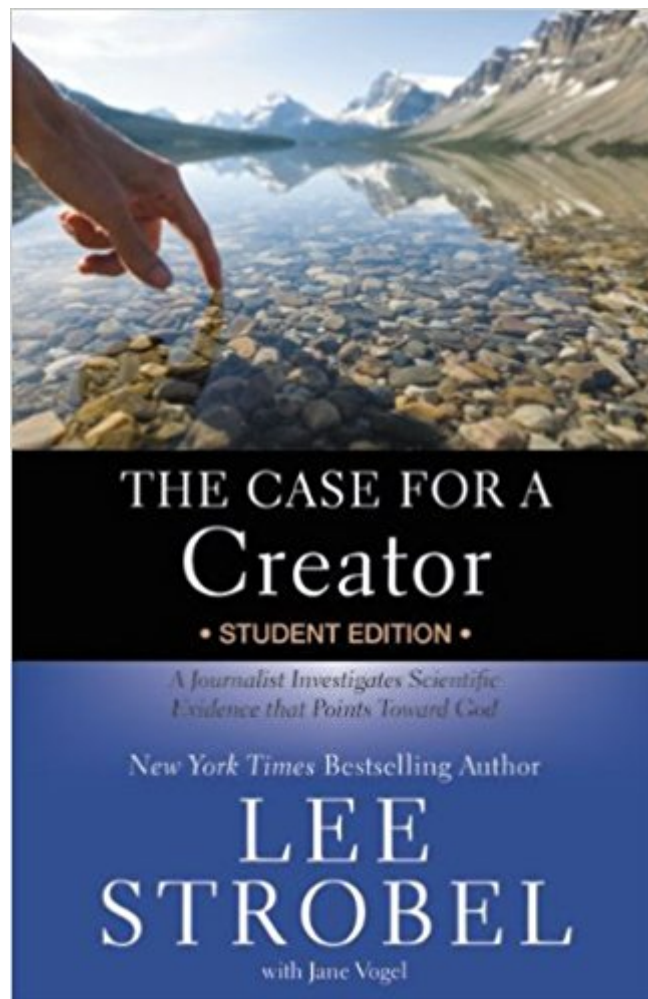




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# The Case For A Creator Student Edition: A Journalist Investigates Scientific Evidence That Points Toward God (Case For Āçâ,¬Ā! Series For Students)





## Synopsis

Has Science Discovered God? When Lee Strobel was a high school freshman, science convinced him that God didn't exist. Since then, however, incredible scientific discoveries have not only helped restore Lee's faith, but have strengthened it. Lee is not alone. More and more scientists, confronted with startling, cutting-edge evidence from many areas of research, no longer believe the universe just "happened" or that life arose by mere chance. Behind a universe of staggering complexity, they are seeing signs of a Master Designer. Are your science textbooks still telling you the same "facts" that Lee did years ago? Prepare to be astonished by what some of today's most respected experts have to say about: The birth of the universe Darwinism and the origin of life The astounding fine-tuning of the cosmos Amazing molecular machines and DNA research Weigh the evidence for yourself. Then consider this question: Could it be that the universe looks designed because it is?

## Book Information

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## Customer Reviews

Are Christianity and science incompatible? If there is a God, is he only an impersonal starter force? An introductory high school biology class first propelled Lee Strobel toward a life of atheism. God and science, he reasoned, were mutually exclusive. When the former legal editor of the Chicago Tribune converted to Christianity, he decided to investigate the science he had once accepted as truth. Did science point toward or away from God? As Strobel interviews a variety of scientists on everything from debunking evolutionary icons to the implications of the Big Bang to the existence of

the human soul, he builds his case: scientific evidence points toward Intelligent Design. Although the discussion often veers into the academic, Strobel works hard to make it accessible to those without scientific training. Throughout the book, he salts interview transcript information with interesting personal stories of his own spiritual and scientific quest for knowledge, as well as sometimes over-detailed descriptions of the actual interviews (right down to the type of beverages consumed). Each chapter contains suggestions for further reading on particular issues of science and faith. Strobel concludes that, when correctly interpreted, science and biblical teaching support each other. He quotes physicist Paul Davies, "Science offers a surer path to God than religion." Open-minded readers will find that this book, and its questions for reflection and group study, invites conversation and investigation.--Cindy Crosby --This text refers to an out of print or unavailable edition of this title.

Strobel, whose apologetics titles *The Case for Christ* and *The Case for Faith* have enjoyed strong popularity among evangelicals, approaches creation/evolution issues in the same simple and energetic style. The format will be familiar to readers of previous Case books: Strobel visits with scholars and researchers and works each interview into a topical outline. Although Strobel does not interview any "hostile" witnesses, he exposes readers to the work of some major origins researchers (including Jonathan Wells, Stephen Meyer and Michael Behe) and theistic philosophers (including William Lane Craig and J. P. Moreland). Strobel claims no expertise in science or metaphysics, but as an interviewer he makes this an asset, prodding his sources to translate jargon and provide illustrations for their arguments. At times, the interview format loses momentum as seams begin to show between interview recordings, rewrites, research notes and details imported from his subjects' CVs (here, Strobel's efforts at buffing his subjects' smart-guy credentials can become a little too intense). The most curious feature of the book is not uncommon in the origins literature but unusual in a work of Christian apologetics; is that biblical narratives and images of creation, and the significance of creation for Christian theology, receive such brief mention. Still, this solid introduction to the most important topics in origins debates is highly accessible and packs a good argumentative punch. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

I found this book well written and an excellent source of reference for further study. Strobel has a talent for interviewing scientists that are highly respected in their fields and asking the correct questions to weave the entire book into an interesting tapestry. A book that easily could have been

a dry, boring, read is actually so interesting it is difficult to put down. I found myself reading and rereading it the first week I had it. I will keep it handy as a reference book.

THIS BOK IS A GREAT GIFT FOR THOSE WHO HAVE QUESTIONS. I HAVE GIVEN IT TO SOMEONE THAT HAS CANSER AND IS DYINTG. SHESOUNDS LIKE LEE IN THE BEGINING. AM LOOKING FORWARD TO A FOLLOW UP CONVERSATON. tHE TEEN IS IN A FAMILY THAT HAS LITTLE SPIRITUAL IMPUT. I KNOW THIS BOOK WILL SPARK FURTHER CONVERSATIONS. I GOT THE 10 PACK SO I HAVE A FEW MORE TO GIVE. tHANK YOU , LEE, FOR MAKING THE JOURNEY SO WE CAN PARTNER WITH YOUR GREAT ADVENTURE.

A good accumulation of the scientific evidences that point towards a creator. The book takes complex subjects and explains them in an intuitive way and gives references for further exploration. I enjoyed the read very much!

If you have doubts about whether Jesus is the promised Messiah you need to read this book You will be left without reasons for doubting.

I love all of Lee Strobel's books "The Case for." This is a shorter book but gets straight to the meat of the matter for Christmas. Easy read.

Read this in one sitting. I bought it Hoping for more facts on Christmas specifically, but the general apologetics from literature and archaeology were really good. Similar to his other books (Christ and Resurrection) but helpful nonetheless.

This book is like a mini, "Cliff's Notes" version of "The Case for Christ (which is easily a 5 star book anyway). I had expected "The Case for Christmas" to delve in more detail about the Christmas story in the same manner Strobel had approached everything else. Instead, you're only reading a few excerpts from the far-superior aforementioned book with a few Christmas tones added.

I felt that the author did his homework and made a sincere effort to do research, however I also got the feeling that a lot of his research landed on the cutting room floor. The interviews with various scholars all left me feeling that a great deal more was said than was presented. I felt that the author went into all of the interviews with a 'chip on his shoulder' (in fact, he pretty much came out and said

so in a couple of places) and I feel strongly that that is NOT good reporting or investigative technique. At no point was the author rude or unpleasant, but his attitude was quite challenging, and that made me question the validity of the interview. On the other hand, he was scrupulously honest in admitting when the answers to his questions really made him see the other person's perspective or point, and that counts for a lot, IMO. Overall, while I found this book to be very interesting, I felt that it was lost somewhere in the grey area between 'light reading' and 'scholarly writing'. It was written more towards the scholarly side, yet all the data and details weren't presented - it was 'dumbed down' a bit for the general reader. As someone whose tastes run more to the scholarly, I'd prefer it to have had a bit more 'meat', but I also recognize that the author was trying to appeal to a much wider audience, and can't fault him for that, just because of my personal tastes. In the end, I felt that the book portrayed the author as being too easily persuaded, due to the amount of information that was (most likely) presented at his interviews, but which didn't make it into the book. I'd recommend this for someone who wanted a little more than light reading, but didn't want to be bogged down with a heavy-duty scholarly tome. Note on Kindle formatting: Very good. No issues noted.

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